

THE COLLEGIUM VOCALE OF SAINT LOUIS

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Feb 5, 2018

FOR IMMEDIATE RELEASE

Contact: Dr. Bruce Carvell, CVSL Artistic Director
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“AN ABUNDANCE OF GRACE: Sacred Cantatas of J S Bach”

ST. LOUIS, MISSOURI – The COLLEGIUM VOCALE OF ST. LOUIS is proud to present “AN ABUNDANCE OF GRACE: Sacred Cantatas by Johann Sebastian Bach,” a concert of baroque sacred music on Sunday, February 18, 2018, 3:00 p.m. at Trinity Lutheran Church, 812 Souland Street, 63104. Admission is free, but donations are gratefully accepted. Introductory remarks will be given by Dr. Bruce Carvell, Artistic Director, at 2:30 p.m.

Johann Sebastian Bach is one of the towering figures of Western music history. Among the vast number of compositions he composed, his church cantatas often contain little-known gems. These wonderful and varied pieces range from those composed for a single voice through magnificent settings for large ensemble.

Bach began his tenure at the St. Thomas Church at the beginning of May, 1723. The program will feature a performances of Cantata 147, “*Herz und Mund und That und Leben*,” first performed early in his stay in Leipzig on July 2, 1723. Included in this cantata is the celebrated chorale setting, “Jesu, Joy of Man’s Desiring.” Also on the program will be Cantata 78, “*Jesu, der du meine Seele*,” for four voices, flute, oboes, strings, bassoon, and organ, first performed in September, 1724, as well as Cantata 5, “*Wo soll ich fliehen hin?*,” for four voices, trumpet, oboes, bassoon, strings, and organ, a cantata first performed in October, 1724.

The Collegium Vocale of St. Louis will be accompanied by an ensemble of top local baroque wind, and string players, as well as guest artists Sarah Huebsch, of North Carolina, playing baroque oboe, oboe d’amore and oboe da caccia; Nell French, of Kansas City, playing viola; Leighann Daihl, of Indiana, playing baroque flute, and Charles Wines, of Indiana, playing baroque bassoon.

The COLLEGIUM VOCALE OF ST. LOUIS is an ensemble devoted to presenting historically informed performances of a diverse and wide-ranging repertory of seventeenth and eighteenth century music for voices and instruments.

WHAT: AN ABUNDANCE OF GRACE: Sacred Cantatas of J S Bach
Performed by THE COLLEGIUM VOCALE OF ST. LOUIS

WHEN: Sunday, February 18, 3:00 p.m.

WHERE: Trinity Lutheran Church
812 Souland Street
St. Louis, Missouri, 63104
Suggested donation \$10 / Free parking

The Collegium Vocale of St. Louis is a not-for-profit 501(c)3 organization.

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THE COLLEGIUM VOCALE OF ST. LOUIS

AN ABUNDANCE OF GRACE: Sacred Cantatas by J S Bach

Wo soll ich fliehen hin?, BWV 5, *Jesu, der du meine Seele*, BWV 78, and
Herz und Mund und That und Leben, BWV 147



Sun, Feb 18, 2018, 3 pm

**Trinity Lutheran Church
812 Soulard Street
St. Louis, MO, 63104**

Suggested donation - \$10

**Introductory remarks at 2:30 pm
by Dr. Bruce Carvell, Artistic Director**

Performed by
THE COLLEGIUM VOCALE OF ST. LOUIS
Featuring Period Instruments

Financial assistance for this project has been provided by the Missouri Arts Council,
a state agency, the Regional Arts Commission, and generous private donors.

